

2000W STROBE BATTEN

RGBW

As the products are constantly updated, the contents of this manual may be slightly different from the actual products. Please understand!

Product catalogue

- 1 Display panel key function
- 2 Menu function description
- 3 Channel description
- 4 Use of common functions
- 5 Master slave settings
- 6 Technical parameters

1: Display panel operation



Menu up and down confirmation

Basic usage:

Menu key: select various functions

Up: function parameters are selected step by step

Down: function parameter decreasing selection

Confirm (): confirm the current menu ENTER

2. Menu function

After power on, press the menu key (menu key) to successively display the following functions, and then press the OK key to confirm.(this sequence is the sequence of the new machine. If the lamp has used other modes and saved this mode before shutdown, the mode before the last shutdown will be displayed after starting up again). After setting other functions, you also need to press the save key to save, otherwise the effect of setting before shutdown will not appear after starting up next time

D001		001-512	Address code
08CH	Channel mode		Channel selection: 04ch, 13ch, 14ch, 192ch, 202ch,
-512	Operation mode		DMX512, voice control, self-propelled
E000	Effect mode	E000-E219	Effect selection (219 kinds)
P220	Effect speed	P000-P255	Press the up / down key to select the running speed (p000-p255), and press the Enter key to save the current running speed.
R255	Manual red	R000-R255	Manual red adjustment. When there is no console, use the up / down key to adjust the brightness between r000-r255,
G255	Manual green	G000-G255	Manual green adjustment. When there is no console, use the up / down key to adjust the brightness between g000-g255
B255	Manual blue	B000-B255	Manual blue adjustment. When there is no console, use the up / down key to adjust the brightness between b000-b255
C255	Manual cold white	C000-C255	Manual cold white adjustment. When there is no console, use the up / down key to adjust the brightness between c000-c255
F000	Manual stroboscopic	F000-F255	Use the up or down key to select the speed of the strobe
T000	Temperature display	T000-T105	Display temperature
After setting, press the OK key to save, and the display will flash once when saving,			

3 Channel description

4 channels	function	Channel value	describe
1	R (red)	0-255	0-100% linear dimming
2	G (green)	0-255	0-100% linear dimming
3	B (blue)	0-255	0-100% linear dimming
4	C (cold white)	0-255	0-100% linear dimming

13 channels	function	Channel value	describe
1	Total dimming	0-255	0-100% linear dimming
2	Stroboscopic	0-3	No effect
		4-255	Stroboscopic from slow to fast
3	RGB effect color	0-45	Default color
		46-75	R
		76-105	G
		106-135	B
		136-165	RG
		166-195	RB
		196-225	GB
		226-255	RGB

4	RGB effect	0-6	No effect
		7-9	Effect 1
		10-12	Effect 2
		13-15	Effect 3
		16-18	Effect 4
		19-21	5 Effect
		22-24	Effect 6
		25-27	Effect 7
		28-30	Effect 8
		31-33	Effect 9
		34-36	Effect 10
		37-39	Effect 11
		40-42	Effect 12
		43-45	Effect 13
		46-48	Effect 14
		49-51	Effect 15
		52-54	Effect 16
		55-57	Effect 17
		58-60	Effect 18
		61-63	Effect 19
		64-66	Effect 20
		67-69	Effect 21
		70-72	Effect 22
		73-75	Effect 23
		76-78	Effect 24
		79-81	Effect 25
		82-84	Effect 26
		85-87	Effect 27
		88-90	Effect 28
		91-93	Effect 29
		94-96	Effect 30
		97-99	Effect 31
		100-102	Effect 32
		103-105	Effect 33
		106-108	Effect 34
		109-111	Effect 35
		112-114	Effect 36
		115-117	Effect 37
		118-120	Effect 38
		121-123	Effect 39
		124-126	Effect 40
		127-129	Effect 41
		130-132	Effect 42
		133-134	Effect 43
		136-138	Effect 44
		139-141	Effect 45
		142-144	Effect 46
		145-147	Effect 47
		148-150	Effect 48
151-153	Effect 49		

		154-156	Effect 50
		157-159	Effect 51
		160-162	Effect 52
		163-165	Effect 53
		166-168	Effect 54
		169-171	Effect 55
		172-174	Effect 56
		175-177	Effect 57
		178-180	Effect 58
		181-183	Effect 59
		184-186	Effect 60
		187-189	Effect 61
		190-192	Effect 62
		193-195	Effect 63
		196-198	Effect 64
		199-201	Effect 65
		202-204	Effect 66
		205-207	Effect 67
		208-210	Effect 68
		211-213	Effect 69
		214-216	Effect 70
		217-219	Effect 71
		220-222	Effect 72
		223-225	Effect 73
		226-228	Effect 74
		229-231	Effect 75
		232-234	Effect 76
		235-237	Effect 77
		238-240	Effect 78
		241-243	Effect 79
		244-246	Effect 80
		247-249	Effect 81
		250-252	Effect 82
		253-255	Effect 83
5	RGB effect speed	0-255	From slow to fast
6	Cold white effect	0-15	No effect
		16-19	Effect 1
		20-23	Effect 2
		24-27	Effect 3
		28-31	Effect 4
		32-35	Effect 5
		36-39	Effect 6
		40-43	Effect 7
		44-47	Effect 8
		48-51	Effect 9
		52-55	Effect 10
		56-59	Effect 11
		60-63	Effect 12
		64-67	Effect 13

		68-71	Effect 14
		72-75	Effect 15
		76-79	Effect 16
		80-83	Effect 17
		84-87	Effect 18
		88-91	Effect 19
		92-95	Effect 20
		96-99	Effect 21
		100-103	Effect 22
		104-107	Effect 23
		108-111	Effect 24
		112-115	Effect 25
		116-119	Effect 26
		120-123	Effect 27
		124-127	Effect 28
		128-131	Effect 29
		132-135	Effect 30
		136-139	Effect 31
		140-143	Effect 32
		144-147	Effect 33
		148-151	Effect 34
		152-155	Effect 35
		156-169	Effect 36
		160-163	Effect 37
		164-167	Effect 38
		168-170	Effect 39
		172-175	Effect 40
		176-179	Effect 41
		180-183	Effect 42
		184-187	Effect 43
		188-191	Effect 44
		192-195	Effect 45
		196-199	Effect 46
		200-203	Effect 47
		204-107	Effect 48
		208-211	Effect 49
		212-215	Effect 50
		216-219	Effect 51
		220-223	Effect 52
		224-227	Effect 53
		228-231	Effect 54
		232-235	Effect 55
		236-239	Effect 56
		240-243	Effect 57
		244-247	Effect 58
		248-251	Effect 59
		252-255	Effect 60
7	Cold white effect speed	0-255	From slow to fast
8	Combined	0-24	No effect

effect

25-27	Effect 1
28-30	Effect 2
31-33	Effect 3
34-36	Effect 4
37-39	Effect 5
40-42	Effect 6
43-45	Effect 7
46-48	Effect 8
49-51	Effect 9
52-54	Effect 10
55-57	Effect 11
58-60	Effect 12
61-63	Effect 13
64-66	Effect 14
67-69	Effect 15
70-72	Effect 16
73-75	Effect 17
76-78	Effect 18
79-81	Effect 19
82-84	Effect 20
85-87	Effect 21
88-90	Effect 22
91-93	Effect 23
94-96	Effect 24
97-99	Effect 25
100-102	Effect 26
103-105	Effect 27
106-108	Effect 28
109-111	Effect 29
112-114	Effect 30
115-117	Effect 31
118-120	Effect 32
121-123	Effect 33
124-126	Effect 34
127-129	Effect 35
130-132	Effect 36
133-135	Effect 37
136-138	Effect 38
139-141	Effect 39
142-144	Effect 40
145-147	Effect 41
148-150	Effect 42
151-153	Effect 43
154-156	Effect 44
157-159	Effect 45
160-162	Effect 46
163-165	Effect 47
166-168	Effect 48
169-171	Effect 49
172-174	Effect 50

		175-177	Effect 51
		178-180	Effect 52
		181-183	Effect 53
		184-186	Effect 54
		187-189	Effect 55
		190-192	Effect 56
		193-195	Effect 57
		196-198	Effect 58
		199-201	Effect 59
		202-204	Effect 60
		205-207	Effect 61
		208-210	Effect 62
		211-213	Effect 63
		214-216	Effect 64
		217-219	Effect 65
		220-222	Effect 66
		223-225	Effect 67
		226-228	Effect 68
		229-231	Effect 69
		232-234	Effect 70
		235-237	Effect 71
		238-240	Effect 72
		241-243	Effect 73
		244-246	Effect 74
		247-249	Effect 75
		250-252	Effect 76
		253-255	Effect 77
9	Combined effect speed	0-255	From slow to fast
10	R (red)	0-255	0-100% linear dimming (can be used as background color)
11	G (green)	0-255	0-100% linear dimming (can be used as background color)
12	B (blue)	0-255	0-100% linear dimming (can be used as background color)
13	C (cold white)	0-255	0-100% linear dimming

14passageway	function	numerical value	describe
1	Total dimming	0-255	0-100% linear dimming
2	RGB stroboscopic	0-3	No effect
		4-255	Stroboscopic from slow to fast
3	RGB effect color	0-45	Default color
		46-75	R
		76-105	G
		106-135	B
		136-165	RG
		166-195	RB
		196-225	GB

		226-255	RGB
		0-6	No effect
		7-9	Effect 1
		10-12	Effect 2
		13-15	Effect 3
		16-18	Effect 4
		19-21	Effect 5
		22-24	Effect 6
		25-27	Effect 7
		28-30	Effect 8
		31-33	Effect 9
		34-36	Effect 10
		37-39	Effect 11
		40-42	Effect 12
		43-45	Effect 13
		46-48	Effect 14
		49-51	Effect 15
		52-54	Effect 16
		55-57	Effect 17
		58-60	Effect 18
		61-63	Effect 19
		64-66	Effect 20
		67-69	Effect 21
		70-72	Effect 22
		73-75	Effect 23
4	RGB effect	76-78	Effect 24
		79-81	Effect 25
		82-84	Effect 26
		85-87	Effect 27
		88-90	Effect 28
		91-93	Effect 29
		94-96	Effect 30
		97-99	Effect 31
		100-102	Effect 32
		103-105	Effect 33
		106-108	Effect 34
		109-111	Effect 35
		112-114	Effect 36
		115-117	Effect 37
		118-120	Effect 38
		121-123	Effect 39
		124-126	Effect 40
		127-129	Effect 41
		130-132	Effect 42
		133-134	Effect 43
		136-138	Effect 44
		139-141	Effect 45
		142-144	Effect 46
		145-147	Effect 47
		148-150	Effect 48

		151-153	Effect 49
		154-156	Effect 50
		157-159	Effect 51
		160-162	Effect 52
		163-165	Effect 53
		166-168	Effect 54
		169-171	Effect 55
		172-174	Effect 56
		175-177	Effect 57
		178-180	Effect 58
		181-183	Effect 59
		184-186	Effect 60
		187-189	Effect 61
		190-192	Effect 62
		193-195	Effect 63
		196-198	Effect 64
		199-201	Effect 65
		202-204	Effect 66
		205-207	Effect 67
		208-210	Effect 68
		211-213	Effect 69
		214-216	Effect 70
		217-219	Effect 71
		220-222	Effect 72
		223-225	Effect 73
		226-228	Effect 74
		229-231	Effect 75
		232-234	Effect 76
		235-237	Effect 77
		238-240	Effect 78
		241-243	Effect 79
		244-246	Effect 80
		247-249	Effect 81
		250-252	Effect 82
		253-255	Effect 83
5	RGB effect speed	0-255	From slow to fast
6	Cold white stroboscopic	0-3	No effect
		4-255	Stroboscopic from slow to fast
7	Cold white effect	0-15	No effect
		16-19	Effect 1
		20-23	Effect 2
		24-27	Effect 3
		28-31	Effect 4
		32-35	Effect 5
		36-39	Effect 6
		40-43	Effect 7
		44-47	Effect 8
		48-51	Effect 9
		52-55	Effect 10

56-59	Effect 11
60-63	Effect 12
64-67	Effect 13
68-71	Effect 14
72-75	Effect 15
76-79	Effect 16
80-83	Effect 17
84-87	Effect 18
88-91	Effect 19
92-95	Effect 20
96-99	Effect 21
100-103	Effect 22
104-107	Effect 23
108-111	Effect 24
112-115	Effect 25
116-119	Effect 26
120-123	Effect 27
124-127	Effect 28
128-131	Effect 29
132-135	Effect 30
136-139	Effect 31
140-143	Effect 32
144-147	33 effect
148-151	Effect 34
152-155	Effect 35
156-169	Effect 36
160-163	Effect 37
164-167	Effect 38
168-170	Effect 39
172-175	Effect 40
176-179	Effect 41
180-183	Effect 42
184-187	Effect 43
188-191	Effect 44
192-195	Effect 45
196-199	Effect 46
200-203	Effect 47
204-107	Effect 48
208-211	Effect 49
212-215	Effect 50
216-219	Effect 51
220-223	Effect 52
224-227	Effect 53
228-231	Effect 54
232-235	Effect 55
236-239	Effect 56
240-243	Effect 57
244-247	Effect 58
248-251	Effect 59
252-255	Effect 60

8	Cold white effect speed	0-255	From slow to fast		
		0-24	No effect		
		25-27	Effect 1		
		28-30	Effect 2		
		31-33	Effect 3		
		34-36	Effect 4		
		37-39	Effect 5		
		40-42	Effect 6		
		43-45	Effect 7		
		46-48	Effect 8		
		49-51	Effect 9		
		52-54	Effect 10		
		55-57	Effect 11		
		58-60	Effect 12		
		61-63	Effect 13		
		64-66	Effect 14		
		67-69	Effect 15		
		70-72	Effect 16		
		73-75	Effect 17		
		76-78	Effect 18		
		79-81	Effect 19		
		82-84	Effect 20		
		85-87	Effect 21		
		88-90	Effect 22		
		9	Combined effect	91-93	Effect 23
				94-96	Effect 24
				97-99	Effect 25
				100-102	Effect 26
				103-105	Effect 27
				106-108	Effect 28
				109-111	Effect 29
				112-114	Effect 30
				115-117	Effect 31
				118-120	Effect 32
				121-123	Effect 33
				124-126	Effect 34
				127-129	Effect 35
				130-132	Effect 36
				133-135	Effect 37
136-138	Effect 38				
139-141	Effect 39				
142-144	Effect 40				
145-147	Effect 41				
148-150	Effect 42				
151-153	Effect 43				
154-156	Effect 44				
157-159	Effect 45				
160-162	Effect 46				
163-165	Effect 47				

		166-168	Effect 48
		169-171	Effect 49
		172-174	Effect 50
		175-177	Effect 51
		178-180	Effect 52
		181-183	Effect 53
		184-186	Effect 54
		187-189	Effect 55
		190-192	Effect 56
		193-195	Effect 57
		196-198	Effect 58
		199-201	Effect 59
		202-204	Effect 60
		205-207	Effect 61
		208-210	Effect 62
		211-213	Effect 63
		214-216	Effect 64
		217-219	Effect 65
		220-222	Effect 66
		223-225	Effect 67
		226-228	Effect 68
		229-231	Effect 69
		232-234	Effect 70
		235-237	Effect 71
		238-240	Effect 72
		241-243	Effect 73
		244-246	Effect 74
		247-249	Effect 75
		250-252	Effect 76
		253-255	Effect 77
10	Combined effect speed	0-255	From slow to fast
11	R (red)	0-255	0-100% linear dimming (can be used as background color)
12	G (green)	0-255	0-100% linear dimming (can be used as background color)
13	B (blue)	0-255	0-100% linear dimming (can be used as background color)
14	C (cold white)	0-255	0-100% linear dimming

192passageway	function	numerical value	describe
1	R1 (red)	0-255	0-100% linear dimming
2	G1 (green)	0-255	0-100% linear dimming
3	B1 (blue)	0-255	0-100% linear dimming
...
142	R48 (red)	0-255	0-100% linear dimming
143	G48 (green)	0-255	0-100% linear dimming
144	B48 (blue)	0-255	0-100% linear dimming
145	C1 (cold	0-255	0-100% linear dimming

	white)		
...
192	C48 (cold white)	0-255	0-100% linear dimming

202passageway	function	numerical value	describe
1	Total dimming	0-255	0-100% linear dimming
2	RGB stroboscopic	0-3	No effect
		4-255	Stroboscopic from slow to fast
3	RGB effect color	0-45	Default color
		46-75	R
		76-105	G
		106-135	B
		136-165	RG
		166-195	RB
		196-225	GB
		226-255	RGB
4	RGB effect	0-6	No effect
		7-9	Effect 1
		10-12	Effect 2
		13-15	Effect 3
		16-18	Effect 4
		19-21	Effect 5
		22-24	Effect 6
		25-27	Effect 7
		28-30	Effect 8
		31-33	Effect 9
		34-36	Effect 10
		37-39	Effect 11
		40-42	Effect 12
		43-45	Effect 13
		46-48	Effect 14
		49-51	Effect 15
		52-54	Effect 16
		55-57	Effect 17
		58-60	Effect 18
		61-63	Effect 19
		64-66	Effect 20
		67-69	Effect 21
		70-72	Effect 22
		73-75	Effect 23
		76-78	Effect 24
		79-81	Effect 25
		82-84	Effect 26
		85-87	Effect 27
		88-90	Effect 28
		91-93	Effect 29
		94-96	Effect 30
97-99	Effect 31		

	100-102	Effect 32
	103-105	Effect 33
	106-108	Effect 34
	109-111	Effect 35
	112-114	Effect 36
	115-117	Effect 37
	118-120	Effect 38
	121-123	Effect 39
	124-126	Effect 40
	127-129	Effect 41
	130-132	Effect 42
	133-134	Effect 43
	136-138	Effect 44
	139-141	Effect 45
	142-144	Effect 46
	145-147	Effect 47
	148-150	Effect 48
	151-153	Effect 49
	154-156	Effect 50
	157-159	Effect 51
	160-162	Effect 52
	163-165	Effect 53
	166-168	Effect 54
	169-171	Effect 55
	172-174	Effect 56
	175-177	Effect 57
	178-180	Effect 58
	181-183	Effect 59
	184-186	Effect 60
	187-189	Effect 61
	190-192	Effect 62
	193-195	Effect 63
	196-198	Effect 64
	199-201	Effect 65
	202-204	Effect 66
	205-207	Effect 67
	208-210	Effect 68
	211-213	Effect 69
	214-216	Effect 70
	217-219	Effect 71
	220-222	Effect 72
	223-225	Effect 73
	226-228	Effect 74
	229-231	Effect 75
	232-234	Effect 76
	235-237	Effect 77
	238-240	Effect 78
	241-243	Effect 79
	244-246	Effect 80
	247-249	Effect 81

		250-252	Effect 82
		253-255	Effect 83
5	RGB effect speed	0-255	From slow to fast
6	Cold white stroboscopic	0-3	No effect
		4-255	Stroboscopic from slow to fast
		0-15	No effect
		16-19	Effect 1
		20-23	Effect 2
		24-27	Effect 3
		28-31	Effect 4
		32-35	Effect 5
		36-39	Effect 6
		40-43	Effect 7
		44-47	Effect 8
		48-51	Effect 9
		52-55	Effect 10
		56-59	Effect 11
		60-63	Effect 12
		64-67	Effect 13
		68-71	Effect 14
		72-75	Effect 15
		76-79	Effect 16
		80-83	Effect 17
		84-87	Effect 18
		88-91	Effect 19
		92-95	Effect 20
		96-99	Effect 21
7	Cold white effect	100-103	Effect 22
		104-107	Effect 23
		108-111	Effect 24
		112-115	Effect 25
		116-119	Effect 26
		120-123	Effect 27
		124-127	Effect 28
		128-131	Effect 29
		132-135	Effect 30
		136-139	Effect 31
		140-143	Effect 32
		144-147	Effect 33
		148-151	Effect 34
		152-155	Effect 35
		156-169	Effect 36
		160-163	Effect 37
		164-167	Effect 38
		168-170	Effect 39
		172-175	Effect 40
		176-179	Effect 41
		180-183	Effect 42
		184-187	Effect 43

		188-191	Effect 44
		192-195	Effect 45
		196-199	Effect 46
		200-203	Effect 47
		204-107	Effect 48
		208-211	Effect 49
		212-215	Effect 50
		216-219	Effect 51
		220-223	Effect 52
		224-227	Effect 53
		228-231	Effect 54
		232-235	Effect 55
		236-239	Effect 56
		240-243	Effect 57
		244-247	Effect 58
		248-251	Effect 59
		252-255	Effect 60
8	Cold white effect speed	0-255	From slow to fast
9	Combined effect	0-24	No effect
		25-27	Effect 1
		28-30	Effect 2
		31-33	Effect 3
		34-36	Effect 4
		37-39	Effect 5
		40-42	Effect 6
		43-45	Effect 7
		46-48	Effect 8
		49-51	Effect 9
		52-54	Effect 10
		55-57	Effect 11
		58-60	Effect 12
		61-63	Effect 13
		64-66	Effect 14
		67-69	Effect 15
		70-72	Effect 16
		73-75	Effect 17
		76-78	Effect 18
		79-81	Effect 19
		82-84	Effect 20
		85-87	Effect 21
		88-90	Effect 22
		91-93	Effect 23
		94-96	Effect 24
		97-99	Effect 25
100-102	Effect 26		
103-105	Effect 27		
106-108	Effect 28		
109-111	Effect 29		
112-114	Effect 30		

		115-117	Effect 31
		118-120	Effect 32
		121-123	Effect 33
		124-126	Effect 34
		127-129	Effect 35
		130-132	Effect 36
		133-135	Effect 37
		136-138	Effect 38
		139-141	Effect 39
		142-144	Effect 40
		145-147	Effect 41
		148-150	Effect 42
		151-153	Effect 43
		154-156	Effect 44
		157-159	Effect 45
		160-162	Effect 46
		163-165	Effect 47
		166-168	Effect 48
		169-171	Effect 49
		172-174	Effect 50
		175-177	Effect 51
		178-180	Effect 52
		181-183	Effect 53
		184-186	Effect 54
		187-189	Effect 55
		190-192	Effect 56
		193-195	Effect 57
		196-198	Effect 58
		199-201	Effect 59
		202-204	Effect 60
		205-207	Effect 61
		208-210	Effect 62
		211-213	Effect 63
		214-216	Effect 64
		217-219	Effect 65
		220-222	Effect 66
		223-225	67 effect
		226-228	Effect 68
		229-231	Effect 69
		232-234	Effect 70
		235-237	Effect 71
		238-240	Effect 72
		241-243	Effect 73
		244-246	Effect 74
		247-249	Effect 75
		250-252	Effect 76
		253-255	Effect 77
10	Combined effect speed	0-255	From slow to fast
11	R1 (red)	0-255	0-100% linear dimming

12	G1 (green)	0-255	0-100% linear dimming
13	B1 (blue)	0-255	0-100% linear dimming
...
152	R48 (red)	0-255	0-100% linear dimming
153	G48 (green)	0-255	0-100% linear dimming
154	B48 (blue)	0-255	0-100% linear dimming
155	C1 (cold white)	0-255	0-100% linear dimming
...
202	C48 (cold white)	0-255	0-100% linear dimming

4 Use of common functions

1. DMX512 control

Set the address code after power on. If it is the first set, set the address code to 001. Connect the DMX512 console with the three core signal cable, and the digital display tube will stop flashing, indicating that the 512 signal has entered the lamp and the lamp can be controlled. At this time, use the console to control relevant functions according to the instructions of the channel table.

When there are multiple lamps, as long as the rear lamps are connected with the front lamps with signal wires and the address code is set, at this time, the rear lamps will stop flashing due to the connection of 512 signal, and then they can be controlled like the front lamps.

2. Other functions can be used as long as the relevant functions are pressed through the menu key (select the corresponding speed with the up key or down key)

5 Master slave setting

2. Two or more identical lamps are connected by 3-core signal wires. If any host is set as voice control or gradual change, pulse change and jump change, and other lamps are set in 001 mode, it will enter the master-slave mode and the slave display screen will not flash (flashing indicates that the machine has not received a signal, and the connecting wire must be checked)

Special attention: only one host can be set in a group of lamps. If there are multiple hosts, all lamps will flash disorderly and out of synchronization.

6 Technical parameters:

Voltage: AC100~240V 50/60HZ

Power: 320W

Lamp beads: 480 pieces x03W 5050 / RGB lamp beads, 240 pieces x05W 5730 cold white light bulb

Control mode: DMX512, self-propelled, master-slave, with RDM functions.

48RGB in zone 48 can be controlled separately, and cold white light in zone 48 can be controlled separately

Channel: CH04, ch13, ch14, ch192, ch202

Dimming: 32bit 0 ~ 100% linear dimming

Features: dyeing + Flash + pixel lamp

Operating temperature: - 30 °C ~ 80 °C

Stroboscopic frequency: 1 ~ 30Hz

Appearance: metal, black

Connection mode: DMX512 input / output - power input / output.

IP class: IP20