19 BEAM WASH MOVING HEAD



USER MANUAL

KEEP THIS MANUAL FOR FUTURE NEEDS

Product Detail:

Voltage: ac90-240v

Power: 350W

Frequency: 50-60

LED chip: 19x15w

RGBW 4in1Channel: 24ch / 16CH

Control mode: DMX / master-slave / Sound controlHorizontal

scanning: 540 degrees

Vertical scanning: 270 degrees Stroboscopic: 1-

25 times / second or randomDisplay: LCD

Net weight: 30kg

Size: 38 * 31 * 46cm (carton 1IN1)

1. DMX setting:

This option is used to set the DMX communication address and channel mode. Press "enter" to enter the setting. Press "up" to increase the address number. Conversely, press "down" to decrease the address number. After selecting the address, press "enter" to save and exit. There are 24 channel and 16 channel modes for the channel.

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2. Run mode (lamp body working mode setting):

This option is used to set the working mode of the lamp body. Press"enter" to enter the setting. Press "up" or "down" to select the working mode. The working modes are "DMX512", "slow", "fast", "sound" and "manual". After selecting the working mode, press "enter" to save and exit.

DMX512: Console operation mode.

Slow: Slow self-propelled mode

Fast : Fast self-propelled mode

Sound: Voice controlled self-propelled mode

Manual: manual mode, scene setting and online

3. Invert pan / tilt:

This option is to reverse the X / Y axis direction. Press "enter" to enter the setting. Press "up" or "down" to select whether the X / Y axis is reversed. Selecting "yes" means that the X / Y axis is reversed, and selecting "no" means that the X / Y axis is not reversed. After selecting the direction, press"enter" to save and exit.

4. Display set:

This option is to set the LCD font reversal, Chinese and English display and backlight on the display panel. Press "enter" to enter the setting. Press "up" or "down" to switch the LCD backlight. Selecting "yes" means that

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the LCD backlight is always on and does not turn off. Selecting "no" means that there is no key operation and turns off after 20 seconds, Turn it on again until there is a key operation. After selecting the settings, press "enter" to save and exit.

Word Invert Font backward English/Chinese:

Chinese English conversionLCD backlight on LCD

backlight on setting

5. Manual set:

This option is to set the scene parameters of the lamp body. Press the "enter" key to enter and save, and online operation can be carried out. On the premise that the running mode of the lamp body should be set to manual, that is, the manual mode is effective. After power failure, the next

power on can restore the previous power on state.

PAN X **PANMICO** X fine TILT **TILTMICO** Y fine **XY SPEED** XY speed ZOOM zoom DIM dimmer STROBE strobe

DIM RO **Zone 1 red dimming**

DIM_G0 Zone 1 green

dimming DIM_B0 Zone 1 blue

dimming DIM_W0 Zone 1

white dimming DIM R1 Zone 2 red dimming DIM_G1 Zone 2 green dimming DIM B1 Zone 2 blue dimming

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DIM W1 Zone 2 white

dimming DIM_R2 Zone 3 red dimming DIM_G2 Zone 3 green dimming DIM_B2 Zone 3 blue dimming DIM_W2 Zone 3 white dimming

LIGHT_CH Lighting effect display

SHOW_SP Effect speed

MACRO CH Macro function control

6. Sound sensitivity modulation:

This option is to switch on and off the sound control sensitivity of the lamp body. Press "enter" to enter the setting, and press "up" or "down" to select the sensitivity of level $0 \sim 100$. After selecting the sensitivity, press "enter" to save and exit.

7. System Set:

System Information:

The version:V1

PAN Reset : X Reset status display Normal Wrong
TILT Reset : Y Reset status display Normal Wrong

Default Settings: Restore factory

down down up up

Settings Code Settings:

PAN_INIT: X fine TILT_INIT: Y fine

SET_R : R electric current
SET_G : G electric current
SET_B : B electric current
SET_W : W electric current

8. Reset:

After the user selects reset, wait for 3 seconds and the lamp body will be reset.

| 24 Channel | Function | Value | Detail |
|------------|----------------|---------|----------------------------------|
| 1 | х | 0-255 | 0~540 degrees |
| 2 | X fine | 0-255 | 16bit |
| 3 | Y | 0-255 | 0~270 degrees |
| 4 | Y fine | 0-255 | 16bit |
| 5 | XY speed | 0-255 | Speed from fast to slow |
| 6 | Zoom | 0-255 | |
| 7 | Dimmer | 0-255 | From dark to light |
| | Strobe | 0-3 | / |
| | | 4-95 | Strobe speed from slow to fast |
| 8 | | 96-176 | Random stroboscopic |
| | | 177-255 | Lightning stroboscopic |
| 9 | R1 | 0-255 | Zone 1 Red From dark to light |
| 10 | G 1 | 0-255 | Zone 1 Green From dark to light |
| 11 | B1 | 0-255 | Zone 1 Blue From dark to light |
| 12 | W1 | 0-255 | Zone 1 White From dark to light |
| 13 | R2 | 0-255 | Zone 2 Red From dark to light |
| 14 | G2 | 0-255 | Zone 2 Green From dark to light |
| 15 | B2 | 0-255 | Zone 2 Blue From dark to light |
| 16 | W2 | 0-255 | Zone 2 White From dark to light |
| 17 | R3 | 0-255 | Zone 3 Red From dark to light |
| 18 | G 3 | 0-255 | Zone 3 Green From dark to light |
| 19 | В3 | 0-255 | Zone 3 Blue From dark to light |
| 20 | W3 | 0-255 | Zone 3 White From dark to light |
| | effect display | 0-24 | Built in effect 1 |
| | | 25-49 | Built in effect 2 |
| | | 50-74 | Built in effect 3 |
| | | 75-99 | Built in effect 4 |
| 21 | | 100-124 | Built in effect 5 |
| | | 125-149 | Built in effect 6 |
| | | 150-174 | Built in effect 7 |
| | | 175-199 | Built in effect 8 |
| | | 200-224 | Built in effect 9 |
| | | 225-255 | Built in effect 10 |
| 22 | effect speed | 0-255 | From fast to slow |
| 23 | Macro function | 0-49 | / |
| | | 50-99 | effect display (built-in effect) |
| | | 100-149 | Auto1 |
| | | 150-199 | Auto2 |

| | | 200-255 Sound control |
|----|-------|-----------------------|
| 24 | reset | 0-250 / |
| | | 251-255 Reset (3s) |

| 16 Channel | Function | Value | Detail |
|------------|------------------|---------|----------------------------------|
| 1 | Х | 0-255 | 0~540degrees |
| 2 | X fine | 0-255 | 16bit |
| 3 | Y | 0-255 | 0~270 degrees |
| 4 | Y fine | 0-255 | 16bit |
| 5 | XY speed | 0-255 | Speed from fast to slow |
| 6 | Zoom | 0-255 | |
| | Dimmer Strobe | 0-255 | From dark to light |
| - | | 0-3 | <i>I</i> |
| 7 | | 4-95 | Strobe speed from slow to fast |
| | | 96-176 | Random stroboscopic |
| 8 | R | 0-255 | Red From dark to light |
| 9 | G | 0-255 | Green From dark to light |
| 10 | В | 0-255 | Blue From dark to light |
| 11 | w | 0-255 | White From dark to light |
| 12 | zoom | 0-255 | |
| | effect display | 0-24 | Built in effect 1 |
| | | 25-49 | Built in effect 2 |
| | | 50-74 | Built in effect 3 |
| | | 75-99 | Built in effect 4 |
| 13 | | 100-124 | Built in effect 5 |
| | | 125-149 | Built in effect 6 |
| | | 150-174 | Built in effect 7 |
| | | 175-199 | Built in effect 8 |
| | | 200-224 | Built in effect 9 |
| | | 225-255 | Built in effect 10 |
| 14 | effect speed | 0-255 | From fast to slow |
| 15 | Macro function | 0-49 | <i></i> |
| | | 50-99 | effect display (built-in effect) |
| | | 100-149 | Auto1 |
| | | 150-199 | Auto2 |
| | | 200-255 | Sound control |
| 46 | reset | 0-250 | <i></i> |
| 16 | | 251-255 | Reset (3s) |

Routine maintenance:

Cleaning and maintenance

The equipment requires daily cleaning and maintenance. The service life of the equipment and daily cleaning and maintenance. The power supply shall be cut off before opening any cover. The optical components shall be wiped gently. The coating surface is very brittle and easy toscratch. Do not use destructive solvents, otherwise the plastic or coating surface will be damaged. Use soft brush, cotton paper, air cleaner or pressure blower to remove dust fromfan and air hole.