

295W BEAM

Manual

(Please read the instructions carefully
before using the product)

Thank you for choosing our 295W beam light. In order to use this product correctly and safely, please read the instruction carefully before installing and using this product.

This product is designed and produced in strict accordance with CE standards. It conforms to the international standard DMX512 signal protocol. It can be used alone or online. It has the characteristics of fast rotation, low noise and powerful functions. It is suitable for small and medium-sized concerts, theaters, Studios, nightclubs and bars and other places.

This product is a complete product before leaving the factory. In order to maintain the product in good condition and ensure safe operation, users should follow the safety precautions and warnings in this manual.

Important: Damage caused by failure to follow these instructions is not covered by the warranty. The supplier is not responsible for product problems arising therefrom.

If the product has been exposed to an extremely unstable temperature environment (such as after transportation), please do not plug in the product immediately, because water drops due to temperature changes may damage the product. Please use it after the product returns to normal temperature.

This product can be used in the voltage range of 90-240V, and it is a product for indoor use. Please make sure that the ground voltage used is not higher than the range that the product can withstand! ! The power plug must be inserted into a well-protected class I socket. The green or teal conductor must be grounded.

DMX512 signal cable connect

This light uses the DMX512 signal control mode. The control signals of each light are connected in parallel. When connecting multiple light signals, it is best to use a double-core shielded cable. When connecting, each light passes through the DMX signal jack on the lamp (XLR socket) INPUT (input) and OUTPUT (output) are connected, and the 3-core XLR plug terminals of the signal line connected to the lamp must correspond to each other. When connecting the signal of the lamp, it is recommended to use a DMX signal terminator. It can be avoided. If the sound causes damage to the control signal, the DMX signal terminator is to connect a 120 ohm 1W resistor between pin 2 and pin 3 of an XLR plug, and connect it to the OUTPUT (output) jack of the last light.

Calculation method of starting address code of lights:

The starting address code of the current light is equal to (the starting address code of the previous light) + (the number of channels of the light) Explanation:

1: The initial address code value of the first lamp is A001.

2: The number of basic channels of the controller should be greater than or equal to the total number of channels used by the lights.

3: Note: When using any controller, each light must have its own initial address code, if the initial address code of the first light is set to A001, and the channel number of lights is 16CH; then The start address code of the second light is set to A017; the start address code of the third light is set to A033; and so on, (this setting method also needs to be determined according to different consoles).

Lighting Installation Instructions:

The light can be placed horizontally, hung obliquely or upside down, and the installation method must be paid attention to when hanging obliquely or upside down. Fixed installation of the luminaire: before positioning the luminaire, ensure the stability of the installation site. Do not drop the lamps on the support frame, use a safety rope to pass through the support frame and the handle of the lamp, and carry out auxiliary hanging; to ensure safety. Prevent the lamp from falling and sliding. Whether the rope is worn, whether the hook screw is loose, if the hanging installation is not stable, resulting in all the consequences of the lamp falling, the manufacturer will not bear any responsibility.

●Menu Description

Main Menu	secondary menu	parameter
Address	001 - 512	(Add channel number each time, subtract normal)
System setting	Operating mode	DMX/sound control/self-propelled

	Channels mode	18CH	
	X axis default position	0-255	
	Y axis default position	0-255	
	X axis inversion	open/off	
	Y axis inversion	open/off	
	XY axis exchange	open/off	
	Signal keep	open/off	
	Color changes linearly	open/off	
	Optocoupler error correction	open/off	
	Hall Error Correction	open/off	
	backlight time	15S/30S/60S/always on	
	screen flip	normal/reverse/auto	
	Language	Chinese/EN	
	Synchronization Update	open/off	
	Reset	Confirm / Cancel	
Manual mode	current channel mode channel	0-255	
system calibration	Enter password	Light calibration	
Bulb	Turn on the light	open/off	
	Manual light up	open/off	
	Half power	open/off	
	Clear record	confirm/cancel	
	Up light time		
	Up light times		
System reset	Head reset		
	XY reset		
	All reset		
System information	Reset error information	Display reset error information	
	DMX data monitoring	Receive the channel value of the console	
	Sensor information	Hall information	
		X Optocoupler information	
		Y Optocoupler information	
	Hardware version	Display hardware version	
	Software version	Display software version	
Use time	Display light use time		
Options	Description		
Head reset	Motor reset for effects other than XY		

Press and keys the and to

➤ **Reset** the "Up" "Down" to switch reset mode, press "OK" reset directly.

XY reset	XY axis reset
All reset	Light reset

➤ **System information**

Options	Description
Reset information	If the red ERR indicator is on, it means that the lamp is running incorrectly, and you can enter the sub-interface to view the details
DMX data monitoring	Enter the sub-interface to display the channel value in numerical value for viewing
Sensor information	Real-time monitoring of the status of sensors such as optocouplers and Halls on the light
hardware version number	Light hardware information
Software version number	Light software version
Used time	Display light used time

Channels Table

Channels	Channel value	Channel mode
		18
1	0-255	Color wheel
2	0-255	Cut light/strobe
3	0-255	Dimming
4	0-255	Gobo plate
5	0-255	Prism 1
6	0-255	Prism rotation 1
7	0-255	Prism 2
8	0-255	Prism rotation 2
9	0-255	Zoom
10	0-255	X
11	0-255	X fine-tuning
12	0-255	Y
13	0-255	Y fine-tuning

14	0-255	XY speed
15	0-255	Frost
16	0-255	Rainbow color
17	0-255	00-105 off bulb 200-205 open bulb
18	0-255	250-255 Reset

Channel parameters (full version):

Channel value	Function	Value	Description
CH1	Color	0-4	White
		5-9	White+color 1
		10-14	Color 1
		15-19	Color 1 + color 2
		20-24	Color 2
		25-29	Color 2 + color 3
		30-34	Color 3
		35-39	Color 3 + color 4
		40-44	Color 4
		45-49	Color 4 + color 5
		50-54	Color 5
		55-59	Color 5 + color 6
		60-64	Color 6
		65-69	Color 6 + color 7
		70-74	Color 7
		75-79	Color 7 + color 8
		80-84	Color 8
		85-89	Color 8 + color 9
		90-94	Color 9
		95-99	Color 9 + color 10
100-104	Color 10		
105-109	Color 10 + color 11		
110-114	Color 11		
115-119	Color 11 + color 12		
120-124	Color 12		
125-129	Color 12 + color 13		

		130-134	Color 13
		135-139	Color 13 + white
		140-199	Forward water flow (from fast to slow)
		200-255	Reverse flow (from slow to fast)
CH2	Strobe	0-3	Off light
		4-100	Synchronous strobe
		101-150	bisect strobe
		151-200	Strobe
		201-250	Random strobe
		251-255	Open light
CH3	Dimming	0-255	0-100% dimming
CH4	Gobos	0-4	White
		45055	Gobo 1
		45213	Gobo 2
		15-19	Gobo 3
		20-24	Gobo 4
		25-29	Gobo 5
		30-34	Gobo 6
		35-39	Gobo 7
		40-44	Gobo 8
		45-49	Gobo 9
		50-54	Gobo 10
		55-59	Gobo 11
		60-64	Gobo 12
		65-69	Gobo 13
		70-125	forward flow from fast to slow
		126-130	Stop
		131-190	reverse flow from slow to fast
		191-195	Jitter gobo 1 from slow to fast
		196-200	Jitter gobo 2 from slow to fast
		201-205	Jitter gobo 3 from slow to fast
		206-210	Jitter gobo 4 from slow to fast
		211-215	Jitter gobo 5 from slow to fast
		216-220	Jitter gobo 6 from slow to fast
		221-225	Jitter gobo 7 from slow to fast
		226-230	Jitter gobo 8 from slow to fast
		231-235	Jitter gobo 9 from slow to fast
236-240	Jitter gobo 10 from slow to fast		
241-245	Jitter gobo 11 from slow to fast		
246-250	Jitter gobo 12 from slow to fast		

		251-255	Jitter gobo 13 from slow to fast
CH5	Prism 1	0-127	Remove prism
		128-255	Insert prism 1
CH6	Prism 1 rotation	0-127	0-400 degree
		128-187	forward flow from fast to slow
		188-195	Stop
		196-255	reverse flow from slow to fast
CH7	Prism 2	0-127	Remove prism
		128-255	Insert prism 2
CH8	Prism 2 rotation	0-127	0-400 degree
		128-187	forward flow from fast to slow
		188-195	Stop
		196-255	reverse flow from slow to fast
CH9	Zoom	0-255	From far to near
CH10	X axis	0-255	0-540 degree
CH11	X axis fine-tuning	0-255	0-2 degree
CH12	Y axis	0-255	0-270 degree
CH13	Y axis fine-tuning	0-255	0-1 degree
CH14	XY speed	0-255	From fast to slow
CH15	Frost	0-127	Remove frost
		128-255	Insert frost
CH16	Rainbow color	0-127	Remove rainbow color
		128-255	Insert rainbow color
CH17	Bulb	100-105	Turn off the light bulb for more than 5 seconds
		200-205	Turn on the light bulb for more than 5 seconds
CH18	Reset	230-235	More than 5 seconds effect motor reset
		240-245	The XY motor resets after more than 5 seconds
		250-255	All motors resets after more than 5 seconds

Technical Parameters:

Voltage: AC 110-240V 50/60HZ

Light source: Osram 295W

Channel: 18CH

Color wheel. 13 colors + white. rainbow effect with rotation

Gobos: 13Gobos + white. With swirling gradient effect and Gobo wiggle effect.

Prism: 8+48 honeycomb prism

Flash: 13 times/second, with random pulse strobe function

Dimming: 0-100% linear adjustment

Pan: 540° {scan} 16-bit precision electronic error correction

Tilt: 270 pixels (16bit precision scanning) electronic error correction